

Cameradeirie

The Newsletter of the NIH
Camera Club, Bethesda, MD
Vol. 63 (12); Summer 2024

**Silver Medal Award
PSA PID
“Ballerina ”
Jim Turner**





The NIH
CAMERA
CLUB

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For comments or questions contact our new
club president Dale Lewis at
Dale2wis@gmail.com



President's Chat Summer 2024 By Dale Lewis



The NIH Camera Club's mission is to encourage the knowledge, skills, and enjoyment of photography through our meetings, classes, lectures, and demonstrations.

I hope this message finds you in good health and recharged after the summer break from competition. As we start the new season 2024-25, I wanted to welcome everyone to the NIHCC. We appreciate your membership and the options you have chosen.

On June 18, the Board Members met and decided on exciting photography topics for the year, including:

- Bridges and Roads
- Negative Space
- Alphabet Soup
- Geology
- Architectural Elements
- Something Soft
- Plants/Flora

These topics are selected to enhance your learning and creativity skills in photography. We have professional photographers who will judge your photos, share their work, experiences, and tips with you. Thank you, Cathrine, for finding judges and speakers for the club. You are doing an amazing job!

We hope this season will be your best, filled with creativity, growth, and beautiful photos. We look forward to seeing you at our first meeting on September 10 at 7 p.m. at the Five Star Residence (8100 Connecticut Ave, Chevy Chase, MD 20815). There is also an educational meeting on September 17 for 90 minutes.

If you have any suggestions or ideas for club activities, please don't hesitate to reach out. Finally, keep learning about your camera by reading the manual, watching videos, or talking with other photographers. Have fun photographing whatever your heart desires.

All the best.

Dale

RULES CHANGES

- The category "Flora" in the Nature competition has been replaced by "Intimate Landscapes", and
- The category "Landscapes" has been renamed "Grand Landscapes".



CLUB COMPETITION IS
OPEN FOR SUBMISSIONS

NATURE COMPETITION



MORNING SIP
BY STAN BYSSHE - NVPS

- BIRDS
- WILDLIFE
- MACRO
- WATER
- GRAND LANDSCAPES
- INTIMATE LANDSCAPES

PHOTO ART COMPETITION

- ARCHITECTURE/AGRICULTURE/INDUSTRY
- ABSTRACTS/ALTERED REALITY
- PEOPLE
- STUDIO PHOTOGRAPHY
- SPORT/ACTION/ADVENTURE
- OTHER



"FAMILY MAKING BREAD IN GHANA"
BY MIKE WHALEN, NVP

UPLOAD INFO

FILE FORMAT: JPEG (JPG)
MAX WIDTH: 1400 PX
MAX HEIGHT: 1050 PX
MAX FILE SIZE: 2MB
RECOMMENDED COLOR SPACE: SRGB



LIVE EVENT: November 2-3 at Hylton performing arts center
(Manassas, VA) - Tickets on sale on August 1 @ MAPV Website.



The MPA 8th Annual Fall Photo Contest

The submission period doesn't begin until September, however, its never too soon to learn what the categories will be for this year's contest. They are:

- Abandoned
- Minimalism
- Birds
- Shadows or Silhouettes

The definitions of the categories can be found on the MPA website at <https://www.mdphotoalliance.org/>



GET READY

The MPA 8th Annual Photo Contest

Submissions Begin September 15

MPA wants you to know the categories for this year's contest so you have plenty of time to **Get Ready** to submit your best.

Abandoned - Captures the haunting beauty of neglect; portraying spaces, structures, or objects that are forsaken or left behind.

Minimalism - Embodies the art of reduction, distilling images to their essential elements, stripping away distractions to reveal purity and simplicity.

Birds - Captures warm-blooded vertebrates, characterized by feathers, found anywhere in the world.

Shadows or Silhouettes - Shadows depict a dark area or shape produced by a body coming between rays of light and a surface. Silhouettes depict the dark shape and outline of someone or something visible against a lighter background

Platinum Sponsors

SONY, Hahnemühle, TAMRON, CAMERA ODYSSEYS Photographic Adventures, SERVICE PHOTO PROFESSIONAL IMAGING SUPPLIES, Road Runner Photo Tours by MountainTop Photo Works, Meredith Images, NATIONS PHOTO LAB, Nikon, Les Picker fine art photography, MITCH STRINGER IMAGES PHOTOGRAPHY WORKSHOPS, EMS PHOTO ADVENTURES, Capital Photography Center, thinkTANK, pro master, FUJIFILM, Canon



Welcome to the MPA Facebook Group
mpa@mdphotoalliance.org
mdphotoalliance.org

The Maryland Photography Alliance (MPA) has events you might be interested in.....

Photography Workshops – MPA Members Receive Discounts

MPA's "Adventures in Light" program has exciting workshops in great locations.

[Night Photography on Assateague Island – Saturday, September 28](#)

[Freight Trains and Autumn Leaves – October 19 and October 20](#)

[Beyond the Frame: An Exploration of Creative Photography – November 10](#)

Information is also available on the MPA website at www.mdphotoalliance.org

Sell Your Old Gear and Go On a Photo Walk

Saturday, August 24, 2024

The Harford County Photography Group (HCPG) invites you to an exciting day in Havre De Grace. Sell your old gear, join a group lunch , and go on a photo walk in the historic town of Havre De Grace. There are no fees to sell your gear, and no fee to go on the photo walk. Just let HCPG know you are going to attend by email at president@hcphotogroup.org, or leave a message at (254) 319-6070. See attached file for more information.

Flea Market – 8:00am – 12:00 pm

Lunch at Tidewater Grille – 12:00 pm – 2:00 pm

Photo Walk Around Havre De Grace – 2:00 – 4:00 pm

Contact MPA with your questions at mpa@mdphotoalliance.org.

NIH CC Competition Topics 2024-25

2024

September-Open “All images must be taken within 2 years of the competition meeting”

October-Bridges and Roads

The main subject of your image should be a bridge or a road. “Bridges” are defined as structures, for example a bridge over a river; a picture of the bridge of your nose won’t do. All images must be taken within 2 years of the competition meeting.

November-Negative Space

An image where the negative space plays an important role in enhancing the positive space occupied by the subject. The actual subject would occupy a relatively small portion of the frame. Examples include a bland sky as a background to a small cluster of trees far off in the distance, a nondescript wall that emphasizes the colors and form of a passing pedestrian, or a small sailboat floating in a vast body of water on a foggy morning. All images must be taken within 2 years of the competition meeting.

December-Alphabet Soup

The image should represent a letter phonetically or visually. For example, a bee in a photo represents the letter B, sea is for C, a donut can represent an O, a snake an S, and so on. All images must be taken within 2 years of the competition meeting.

2025

January-Geology

The photograph should show a view or vista of mountains, rock formations, landforms resulting from natural weathering and erosion, rock strata, individual rocks or piles of rocks, sand dunes, volcanoes, lava, boiling mud pools, and geysers. Minerals and naturally formed crystals are allowed. Images of gemstones, crystals, rocks or other geological objects that have been modified by humans are not allowed. All images must be taken within 2 years of the competition meeting.

February-Architectural Elements

The photographer must isolate parts of human-made structures (buildings, bridges, etc.) to emphasize architectural elements and their patterns, angles, textures, colors. Creative and interpretative work to create an abstract image from an architectural structure is appropriate. Images of entire structures are not appropriate. All images must be taken within 2 years of the competition meeting.

March-Open-Critique

April-Something Soft

An image of something innately soft (for example a cotton ball) or something captured or rendered to create a sense of softness (for example, a blurred or diffused flower or a baby snuggled in a blanket). All images must be taken within 2 years of the competition meeting.

May-Plants/Flora

An image of wild or cultivated plants such trees, shrubs, grasses, and flowers. Evidence of human activity (people, fences, pots, trees planted in a row, etc.) should be minimal. All images must be taken within 2 years of the competition meeting.

June- End of Year

Important Information about Image Submissions

Starting in September 2024, we will meet in-person for our monthly competitions in the Five Star Residences, our pre-pandemic location. We will also go back to the pre-pandemic categories of the competitions: Digital, Color Prints, and Monochrome Prints. However, there will be one change: **you will need to enter the title and a digital file for each of your print entries online as you have been doing for your Digital entries** . The deadline to enter prints online will be 11:59pm on the Monday before the competition date; thus different from the deadline for Digital images (11:59pm on the Thursday before the competition) and better aligned with our previous practice for submitting prints. You should bring physical copies of your prints to the meeting as usual. But there will not be a sign up sheet for prints in the room and prints that have not been entered online will not be accepted for the competition.

Judges and Speakers 2024-25

Judges for 2024-2025

September - Walter Calahan

October - Ron Peiffer

November - waiting to hear from Janet Jeffers

December - Matthew Mahlstedt

January - Denise Silva

February - waiting to hear from John Hoover

March -

April - Irene Hinke-Sacilotto

May -

Speakers for 2014-2015

September - Alan Sislen - Choices Matter (note: this is a 90 min presentation)

October - R. Andrew Hoff - The Expressive Image - Moving from Landscape Photography to Candid People Photography

November - Suzanne Dater - travelogue - Birds

December - Gosia Klosek - travelogue

January - Betsy Wilson - Capturing Motion

September Judge: Walter Calahan Topic: Open

Walter Calahan is both a photography educator and commercial photographer. His photographic career has taken him under the Atlantic Ocean aboard a US Navy Trident Submarine, down lava tube caves in Idaho, into surgical clinics for Afghan refugees in Pashawar, Pakistan, canoing the Okefenokee Swamp of Georgia and the great northern woods of Canada, being launched off the deck of a US Navy Aircraft Carrier, celebrating children learning to tap dance, as well as the tumult of the Romanian Revolution.

The magazines that have used his work included the National Geographic Society, *The New York Times Magazine*, *Boys' Life*, *Time*, *Fortune*, *Business Week*, *Smithsonian*, *Sports Illustrated*, *Bon Appétit*, *Family Fun*, *Computer World*, *PC World*, *Wired*, *Rolling Stone* and *Vanity Fair*, to name just a few.

General Electric, Yamaha, American Express, Carroll Lutheran Village, Messiah College, The Washington Performing Art Society, Hillel Foundation, Harvard Business School, University of Miami Business School, Babson College, and many others have asked him to illustrate their publications and advertisements.

As an adjunct instructor, he teaches both digital and film photography for Stevenson University School of Design, McDaniel College's art departments, and Howard Community College insuring a love for photography in the next generation of image makers.

Walter graduated with honors from Syracuse University's Newhouse School of Public Communications with a Bachelor of Science in Photojournalism, and earned a Master of Liberal Arts degree specializing in the creative process from McDaniel College.

September Speaker: Alan Sislen

Choices Matter - Alan Sislen

A critical determinant in creating what we hope will be outstanding photographs, is our success at making the many, many choices we have as photographers. How do I convey to the viewer the excitement I'm feeling when viewing the scene? What's the composition? How much depth of field do I want? Do I process in color or black and white? What editing do I do? Is the photograph worthy of a print? Etc., etc., etc.!

Our photographic choices make an enormous difference in the quality and success of our results. This presentation will explore many of the possible choices we make – some subconsciously, but most with considerable thought and weighing of alternatives. To make better photographs, we must make more informed and better choices. We will look at dozens of images – some highly successful and others that came up short – and try to answer the important question – Why?

Alan Sislen's Bio

Alan Sislen has been an avid photographer for more than 60 years. Landscape and architectural photography in both color and black and white are his passion, and he has photographed in the United States and throughout the world. Alan is an award-winning photographer and a well-recognized photography educator and speaker.

In 2005, Alan was juried into Multiple Exposures Gallery at the Torpedo Factory in Alexandria, Virginia. Alan is a long-time member of North Bethesda Camera Club where he has served on the Board and been selected as Advanced Color Print Photographer of the Year, Black and White Photographer of the Year and Advanced Electronic Photographer of the Year. His work is in numerous private and corporate collections, and he has been widely exhibited during the last 20 years.

ACCLAIM FOR TIMEPOINTS!

Coriolana Simon and Doug Wolters, the partners in TimePoints Photography, have been racking up honors right and left.

Over the summer, Doug was accepted into an on-line group exhibit sponsored by Gallerium in conjunction with Biafarin in Toronto. The show, titled “Life and Death,” features one of Doug’s interpretations of non-floral botanicals. “Life and Death” is available for viewing from July 8 to September 8 (*see link below*). Also through Gallerium, one of Doug’s images was accepted for their “Colourium 2024” on-line exhibit, which runs from August 17 to October 17. In July, four of Doug’s images were juried in to the new Delaware Photographic Society Circuit 2024 – an on-line group exhibit in association with PSA, with selections made by a three-person jury. In addition, one of Doug’s favorite “leafscapes” was just accepted for exhibit by HMVC Gallery New York’s “Freestyle” show and will be available to see all during the month of August (*see link below*).

Meanwhile, Coriolana has been gaining international exposure for her still lifes. Last winter, the Circle Foundation for the Arts named her as one of 12 Finalists in their Artist of the Year program. (Circle Foundation for the Arts, or “Circle Arts,” is a well known European platform for promoting the visual arts, except film. Based in France, they publish art magazines and books and also sponsor competitions for exhibits, both live and on-line.)

In May, Circle Foundation for the Arts highlighted one of Coriolana’s still lifes in the spring issue of their magazine, *Spotlight*. In July, they published a comprehensive book, “Art IDEAL,” with work by artists from around the world. One of Coriolana’s still lifes was among those selected for inclusion. (*See link below.*)

Most recently, one of Coriolana’s still lifes won first prize in the “Freestyle” August exhibit at HMVC Gallery New York. Three of her works were also juried onto the short list for the annual still life competition by the International Garden Photographer of the Year in the UK. From September 6-8, two of Coriolana’s still lifes will be shown at the EuropArt Fair in Amsterdam in a display by Circle Foundation for the Arts. Earlier this summer, her work was selected for Gallerium’s “Life and Death” on-line exhibit as well as for the Delaware Photographic Society Circuit “salon.”

Visit these exhibits and publications on-line!

Gallerium, “Life and Death”: <https://www.gallerium.art/p/life-and-death-2024.html?TP=artworks>

HMVC Gallery New York: <https://www.hmvcgallery.com/exhibitions-group/>

Circle Foundation for the Arts “Art IDEAL”: <https://circle-arts.com/artideal-4/>





PSA/PID Update By Quentin Fisher

The results of the Pictorial Image Division (PID) Interclub competitions were announced at the June zoom meeting of the club, but in case you missed that, here is the complete round up for 2023-2024:

For Round 3:

In Color, we placed 4th of 24 clubs in Group "C"

The entries were:

Bowl of Bubbles - David Terao ****Merit award****

First Hellebore - Cariolana Simon

Fish for Dinner - Dale Lewis

Sunrise at Yuma Point - Gosia Klosek

Long Legged Fly - Jim Tuner

Lenten Rose - Stan Collyer

In Monochrome, we placed 8th of 23 clubs in Group "B."

The entries were:

Ballerina - Jim Tuner ****Merit award****

Kuzuri - Kim Norris ***HM***

Foggy Night in Venice - Stan Collyer ***HM***

Into the Light - David Terao

Whorls - Douglas Walters

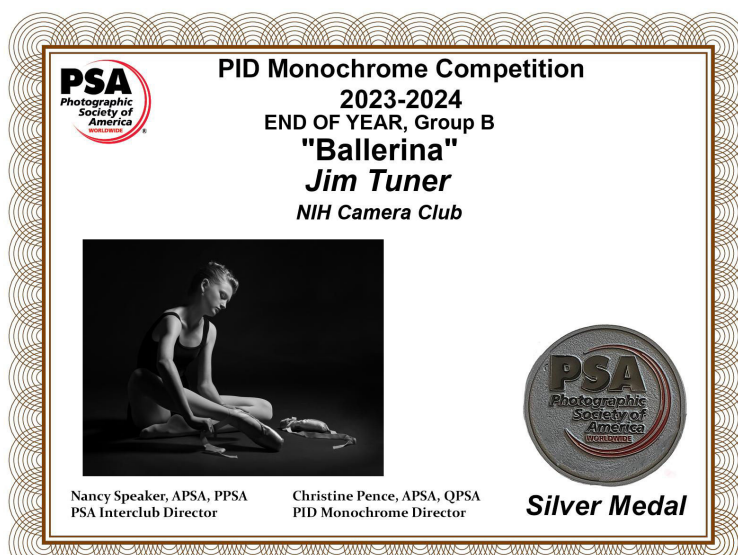
Somewhere in Kansas - Gosia Klosek

Overall for the year, NIHCC placed 4th in Color and 8th in monochrome.

For all 3 rounds there were 14 NIHCC club members submitting a total of 36 photos. Results included 5 Merit awards and 6 Honorable Mentions. At the end of the year, PSA submits all the Merit Awarded photos to a new panel of judges to award Gold, Silver and Bronze medals in that division. We are especially proud to present Jim Turner with a silver medal for his photo, "Ballerina." BTW, it's a paper medal (sorry, Jim!).

You can see photographs of all the division competitions on the PSA website at: <https://psa-photo.org/page/competition-results>. As a member of the NIHCC, you are also a member of the PSA. If you haven't created a sign-in, you can do it on the website and view not only the photos there, but also take advantage of the wealth of resources the PSA offers.

NIH Camera Club





The 2024-25 club year will begin on July 1, and it's time for us to pay our dues. Happily, the rates are staying the same: **\$50** for individuals, and **\$75** for couples.

Paying via PayPal was a popular option last year, so we're continuing it. It's fast and easy (and you don't need a PayPal account). Just click [this link](#), and fill out the form. When you click Submit, you'll be taken to PayPal.

If you'd rather do it the old-fashioned way, you can print the application form (found in any recent newsletter, or [here](#)), fill it out and sign it, and mail it along with your check to the Treasurer (address is on the form).

Either way, your prompt attention to this little matter will be appreciated!

THANK YOU!!!

The NIH CAMERA CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer.
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis,

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Vacant

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

Meeting Location

Directions:

The Five Star Residences of Chevy Chase is located at 8100 Connecticut Avenue, Chevy Chase, MD (1 mile south of the Beltway). The entrance to the underground parking is down the ramp on the right side of the building. At the door of the garage there is an intercom - push the call button and tell the attendant that you are there for a meeting of the NIH Camera Club. You may park in any free spaces in the garage. Then take the elevator to the first floor and proceed to the Community Room. Someone at the reception desk can direct you if you need help.

Competition Night: Second Tuesday of the month



PSA Newsletter Awards

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee	----Membership Committee
----Social Committee	----Publicity Committee
----Field Trip Committee	----Newsletter Committee
----Workshop and Education Committee	----Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date